

Alexandra L. Milsom, M.S. Ed., M.A., Ph.D.

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Academic Positions

Assistant Professor, Department of English, Hostos Community College, CUNY, 2017-present
Graduate Fellow, Department of English, UCLA, 2014-2016
Teaching Assistant, Department of English, UCLA, 2009-2014
Instructional Technology Consultant, UCLA Center for Digital Humanities, 2011-2013
High School English Teacher, Harry S. Truman High School, Bronx, NY, 2004-2007 & 2016-2017

Education

Ph.D., English, UCLA, June 2016
Dissertation: *The British Traveler and the Continental Tour, 1798-1884*
Committee: Ali Behdad, Joseph Bristow, Saree Makdisi, Akhil Gupta
M.A., English, UCLA, 2011
M.S. Ed., Adolescent English Education, Fordham, 2006
Thesis: *The Motivation Gap: Engaging the Reluctant Learner*
B.A., English, Yale, 2003

Publications

Forthcoming in *Studies in Romanticism*: "John Chetwode Eustace, Radical Catholicism, and the Travel Guidebook: The Classical Tour (1813) and Its Legacy."
"The 19th-Century Traveler and the 21st-Century Scholar." *Literature Compass* 10:9 (Sept 2013): 725-33.
"Austen's Fanny Price, Grateful Negroes, and the Stockholm Syndrome." *Persuasions: The Jane Austen Journal* 34 (2012): 222-35. (Co-authored with Anne K. Mellor.)
"Manlier than Mozart: The Anti-Wagnerian Stance of 'A Wicked Voice.'" *Consortium: A Journal of Cross-Disciplinary Inquiry*. Boulder: UC Boulder Umbrellagraph Press (2011):185-200.

Awards, Fellowships, and Honors

Professional Staff Congress – City University of New York Research Award, 2018
William Stewart Travel Award, 2018
Lenart Graduate Travel Fellowship, UCLA Graduate Division 2015
Dissertation Year Fellowship, UCLA Department of English, 2015-2016
Mellon Literatures in English, Pedagogy Grant, Digital Gateways Working Group 2015-2016
Dissertation Year Fellowship, UCLA Graduate Division, 2014-2015
Teaching Prize Nominee, UCLA Department of English, 2014

The Dickens Project, Dickens Universe—*Bleak House*, UCLA Graduate Representative, 2012
 Summer Research Mentorship, UCLA with Professor Saree Makdisi, 2011
 Library Association Prize, UCLA Campbell Student Book Collection Competition, 2011
 Summer Research Mentorship, UCLA with Professor Anne Mellor, 2010
 Chancellor's Prize, UCLA, 2009-2010
 Teacher of the Year, NYC Department of Education & *Education Update Magazine*, 2007

Conferences

- "Closed to Tourists." North American Society for the Study of Romanticism (NASSR) Annual Conference, Providence, RI, June 2018.
- "Murray's Editions and Ruskin's Revisions." Interdisciplinary Nineteenth-Century Studies Conference, San Francisco, CA, March 2018.
- "Aristocratic Guidebooks for the Aspirational Middle Class in Nineteenth-Century Britain," Travel Literature Panel – "Around the World in 80 Clicks." Modern Language Association, Vancouver, B.C., January 2015.
- "Blogging Victorian Tourism: Morrell, Memory, & Plagiarism," Special Session – Victorian Travelers and Memory. Modern Language Association, Vancouver, B.C., January 2015
- "Victorian Travelers, Their Guidebooks, and the Evolution of a Pro-Tourist Tourist," North American Victorian Studies Association (NAVSA) Conference, London, Ontario, September 2014.
- "The Commercial Traveler: Jemima Morrell's *Swiss Journal* & the Female Group Traveler," North American Victorian Studies Association (NAVSA) Conference, Victorian Media Seminar, Los Angeles, September 2013.
- "Amy Dorrit, Gondoliers, and Other Tourists of Venice," The Dickens Project Graduate Conference, Louisiana State University, Baton Rouge, LA, April 2013.
- "Terrae Bene Cognitae: The Grand Tour and the Irritable Tourist," Society for the History of Discoveries Annual Conference, Portland, ME, September 2011.
- "Austen's Fanny Price, Grateful Negroes and the Stockholm Syndrome," North American Society for the Study of Romanticism (NASSR) Annual Conference, Park City, August 2011.
- "Mr. Meagles' Tchotchkes: Dickens' *Little Dorrit* and the Cultural Currency of Souvenirs," Nineteenth-Century Studies Association (NCSA) Conference, Albuquerque, March 2011.
- "Manlier than Mozart: The Anti-Wagnerian Stance of A Wicked Voice," Thinking Gender Annual Graduate Student Research Conference, Los Angeles, February 2010

Courses Taught

Assistant Professor of English, Hostos Community College, CUNY:

Fall 2018

English 111: Literature and Composition

English 110: Expository Writing

English 100: Expository Writing (Developmental)

Spring 2018

English 110: Expository Writing

English 101: Expository Writing (Developmental)

Fall 2017

English 111: Literature and Composition

English 93: Core Reading and Writing (Developmental)

Teaching Fellow at UCLA:

English 3: English Composition, Rhetoric, and Language – Instructor, Spring 2014
 English 3: English Composition, Rhetoric, and Language – Instructor, Winter 2014
 English 3: English Composition, Rhetoric, and Language – Instructor, Fall 2013
 English 4W: Critical Reading & Writing – Instructor, Spring 2011
 English 4W: Critical Reading & Writing – Instructor, Winter 2011
 English 85: American Novel – TA for Professor Chris Mott, Fall 2010
 English 10B: Literatures in English, 1700-1850 – TA for Professor Sarah Kareem, Spring 2010
 English 10C: Literatures in English, 1850-present – TA for Professor Michael North, Winter 2010
 English 160: Early Romantic Literature – TA for Professor Saree Makdisi, Fall 2009

Teacher of High School English:

Advanced Placement English Literature – 2016-2017
 9th Grade – 2004-2005
 10th Grade – 2004-2007, 2016-2017
 11th Grade – 2005-2007
 12th Grade – 2005-2007, 2016-2017
 Peer Mediation – 2005-2007

Professional Affiliations

Modern Language Association, 2008-present
 North American Society for the Study of Romanticism (NASSR), 2010-present
 North American Victorian Studies Association (NAVSA), 2012-present
 Interdisciplinary Nineteenth-Century Studies, 2016-present

Languages

French — fluent
 Italian — conversational
 Spanish — elementary

References

Gregory Marks, Associate Professor of English, Hostos Community College, CUNY (gmarks@hostos.cuny.edu)
 Joseph Bristow, Distinguished Professor of English, UCLA (jbristow@humnet.ucla.edu)
 Ali Behdad, John Charles Hillis Professor of Literature, UCLA (abehdad@humnet.ucla.edu)